

Heavy Metal / Arrow Books presents:

1941

The Illustrated Story

By Stephen Bissette and Rick Veitch

Adapted by Allan Asherman

Introduction by

Steven Spielberg



APPROVED
BY THE
COMICS
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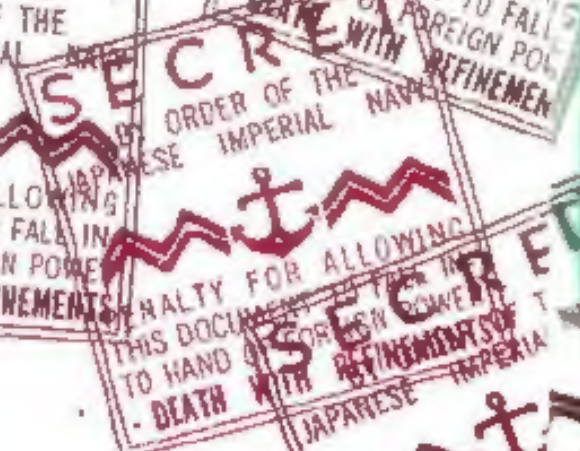
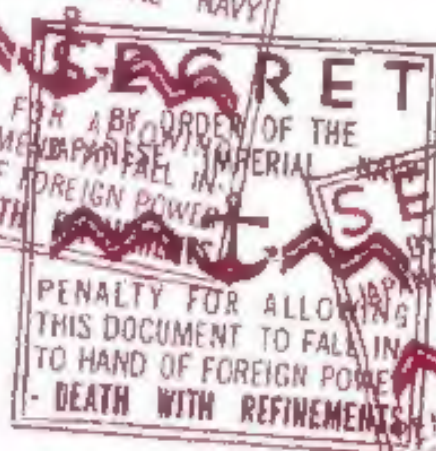
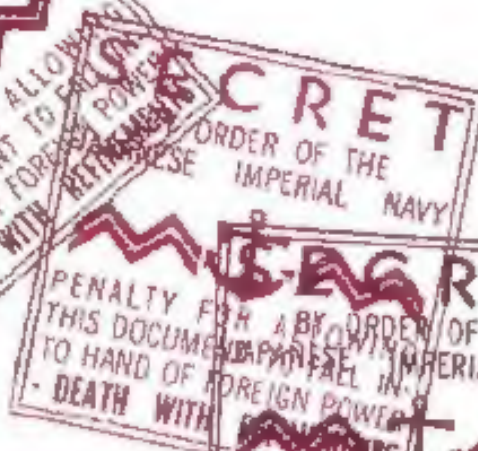
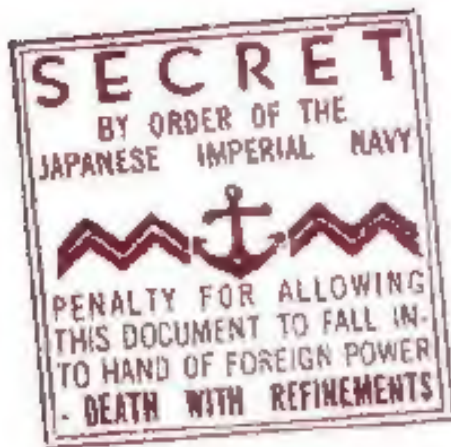
AUTHORITY

Based on the new Columbia Pictures / Universal Studios comedy





SPENCER
"N"
TEITCH
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THIS IS THE CITY—LOS ANGELES, CALIFORNIA. SOMETHING BIG IS ABOUT TO HAPPEN HERE. SOMETHING SO BIG THAT NOTHING THAT FOLLOWS WILL EVER BE THE SAME. SOMETHING BIGGER AND MORE INCREDIBLE THAN ANYTHING YOU'VE EVER SEEN BEFORE. IT'S CALLED 1941.

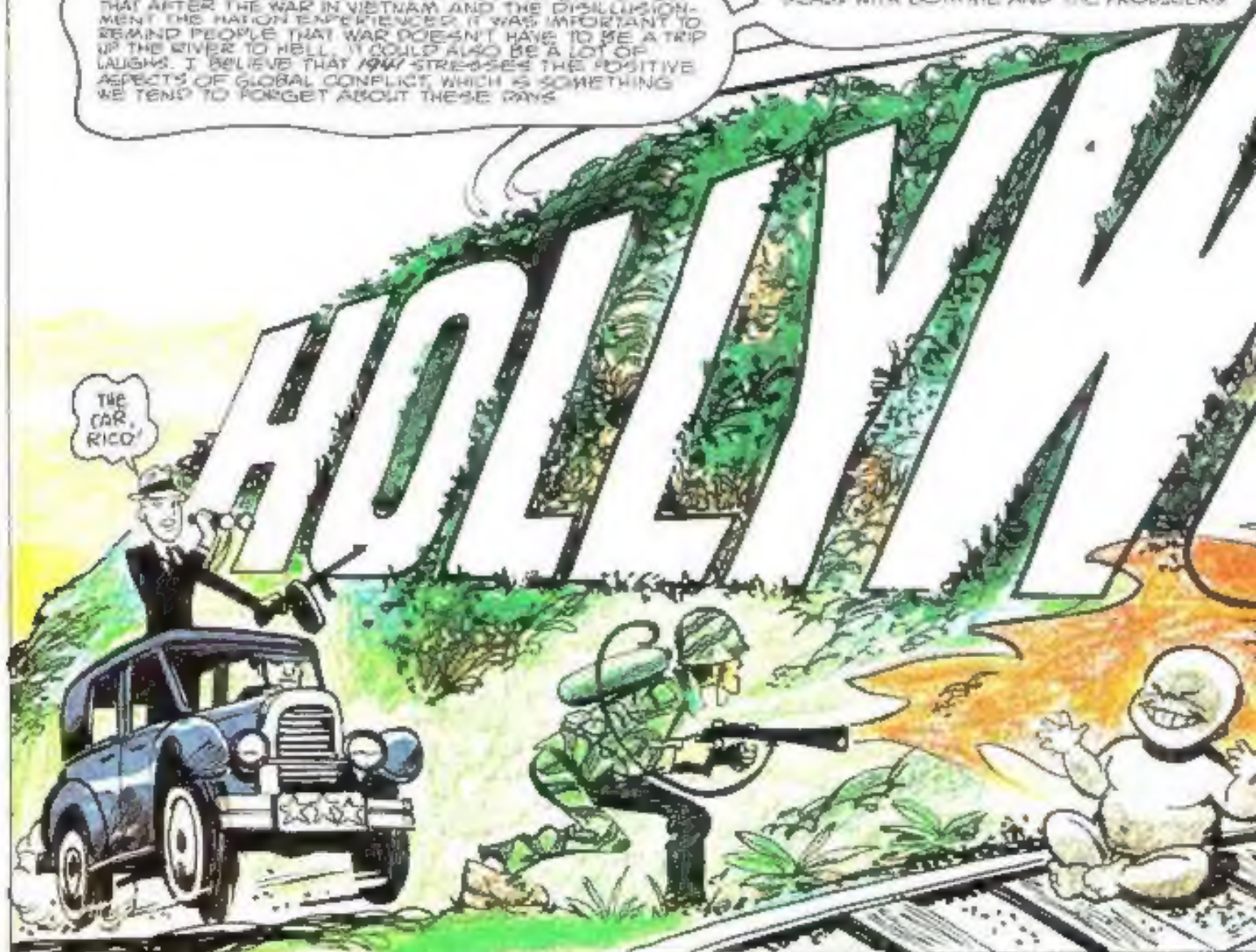
ONE OF THE QUESTIONS I GET ASKED A LOT AS A FILM DIRECTOR IS "HOW DID YOU COME TO MAKE THIS PARTICULAR MOVIE?" I FIRST ENCOUNTERED THE SCREENPLAY OF 1941 WHILE BLASTING CLAY TARGETS AT THE OAK TREE GUN CLUB. I WAS IMMEDIATELY ATTRACTED TO IT BECAUSE OF ITS HIGHLY ILLITERATE NATURE—IT APPEARED TO HAVE BEEN WRITTEN BY TWO GUYS WHOSE ONLY EXCURSIONS INTO LITERATURE HAD BEEN CLASSIC COMICS. MY INITIAL INSTINCTS WERE NOT FAR OFF. I SUBSEQUENTLY LEARNED THAT THE SOLE WRITING EXPERIENCES OF THE AUTHORS HAD BEEN SPRAY PAINTING THE WALLS OF PUBLIC BUILDINGS WITH PROFANITY AND ETHNIC SLURS. I CONTINUED TO READ THEIR FIRST-DRAFT SCREENPLAY AT A LOCAL JUNK-BURGER ONE IN THE SAN FERNANDO VALLEY. MOMENTS OF THE SCRIPT WERE SO FUNNY THAT I WANTED TO LAUGH. IT WAS THIS FEELING OF NAUGHTY THAT I FELT MOVED TO TRANSLATE INTO CINEMATIC IMAGERY.

HISTORY WAS MY LEAST FAVORITE SUBJECT IN SCHOOL, AND WITH 1941, I SAW AN OPPORTUNITY TO DO SOMETHING ABOUT IT. I BELIEVE IT IS AN ACCURATE TESTIMONIAL TO OUR WAY OF LIFE THAT SOMEONE LIKE ME, WHO FLUNKED EVERY HISTORY COURSE, COULD BE GIVEN MILLIONS OF DOLLARS BY TWO MAJOR AMERICAN CORPORATIONS TO SPEND ON A GIGANTIC, IRRESPONSIBLE HISTORICAL EPIC.

1941 ALSO MAKES A STRONG SOCIAL STATEMENT. I FELT THAT AFTER THE WAR IN VIETNAM AND THE DISILLUSIONMENT THE NATION EXPERIENCED, IT WAS IMPORTANT TO REMIND PEOPLE THAT WAR DOESN'T HAVE TO BE A TRIP UP THE RIVER TO HELL. IT COULD ALSO BE A LOT OF LAUGHS. I BELIEVE THAT 1941 STRESSES THE POSITIVE ASPECTS OF GLOBAL CONFLICT, WHICH IS SOMETHING WE TEND TO FORGET ABOUT THESE DAYS.

BECAUSE OF MY REPUTATION FOR MAKING SUCCESSFUL BIG-BUDGET MOTION PICTURES, COLUMBIA AND UNIVERSAL FORCED ME TO SPEND 250 MILLION ON 1941. THE FILM'S ACTUAL COST WAS 475 MILLION. THE REST OF THE BUDGET WAS SPENT ON PROSTITUTES AND DRUGS. IN RECENT MONTHS, THE QUESTION HAS ARISEN, "IS 1941 WORTH \$50 MILLION?" THAT IS NOT THE IMPORTANT QUESTION! WHAT'S IMPORTANT IS, "IS IT WORTH FOUR BUCKS?" I THINK SO.

500 CRITICS WERE USED IN SELECTING THE CAST AND CREW FOR A PROJECT OF THIS SIZE. AND I AM PROUD TO SAY THAT NOT ONE PERSON WHO WORKED ON THIS PICTURE HAS A HIGH SCHOOL DIPLOMA. THE CAST WAS SELECTED ON THE BASIS OF GOOD LOOKS, BAD TASTE, AND LOW MORAL CHARACTER. ROBERT STACK WAS CHOSEN TO PORTRAY GENERAL VINCENT JOE STILLWELL BECAUSE AS ELIOT NEES HE ONCE SAID, "RICO BRING THE CAR." DAN MACROYD WAS SELECTED BECAUSE HE WAS THE ONLY ACTOR WE COULD FIND WHO HAD COMMITTED TO MEMORY THE FIVE BASIC COMPONENTS OF THE 1937 GENERAL MOTORS ELECTRIC REFRIGERATOR. OTHER ACTORS WERE CAST BASED ON THEIR READINESS TO MAKE KICKBACK DEALS WITH BOTH ME AND THE PRODUCERS.



HAVING MADE **JAWS** AND **CLOSE ENCOUNTERS**, PEOPLE ASKED ME "WHEN ARE YOU GOING TO MAKE AN INTIMATE, PERSONAL FILM THAT SHOWS WHO THE **REAL STEVEN SPIELBERG** IS?" WELL, **1941** IS MY MOST INTIMATE FILM—THE STATEMENT I'VE ALWAYS WANTED TO MAKE IF AFTER SEEING IT YOU CAN'T UNDERSTAND WHAT IT IS TRYING TO SAY, I SUGGEST YOU SEE IT FOUR OR FIVE MORE TIMES.

IN EVERY FILMMAKER'S LIFE, A **1941** INvariably COMES ALONG. I CAN SEE **1941** MORE AS A CLEANSING EXPERIENCE, THE ONE POSSIBLE WAY I CAN MAKE YOU FORGET ALL THE GOOD THINGS I'VE DONE IN MOTION PICTURES.

BE MERCIFUL.

STEVEN SPIELBERG
LOS ANGELES, CALIFORNIA
SEPTEMBER, 1979





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A Heavy Metal / Arrow Books presentation

An illustrated story by
Stephen Bissette
Rick Veitch
Allan Asherman

From an original story by
Robert Zemeckis
Bob Gale
John Milius



IT ALL BEGAN, INNOCENTLY,
OFF THE COAST OF
NORTHERN CALIFORNIA, AT
7:00 A.M., DECEMBER 13...

1941





YOU ARE HERE AS AN
OBSERVER. LIEUTENANT
I AM HERE TO STRIKE
AT THE ENEMY!

I SHALL
HONOR THE
JAPANESE IMPERIAL
NAVY BY DESTROYING
SOMETHING VERY
HONORABLE ON THE
AMERICAN
MAINLAND!

BAH! YOU
ACCOMPLISH
NOTHING HERE

DESPITE YOUR
WHIMPERING I SHALL
ACCOMPLISH A GREAT
FEAT OF DESTRUCTION

AS MY COUNTRY'S IMPERIAL
NAVY DESTROYED THE AMERICAN
FLEET AT PEARL HARBOR I
SHALL MAKE THE YANKEES
QUIVER WITH FEAR BY
DECIMATING THE MOST
SACRED SHRINE!

I WILL DESTROY
HOLLYWOOD!

CAPTAIN YOU
MUST LEAVE AT
ONCE! WE ARE
MUCH TOO CLOSE
TO THE
AMERICAN
COAST!

YOU ARE
JEOPARDIZING
THIS COSTLY VESSEL
WHICH MY GOVERNMENT
KINDLY SOLD
TO YOU!

I DEMAND
THAT WE RETURN
TO YOUR
COUNTRY!

YOU DEMAND
NOTHING
ON MY
SHIP!

PREPARE
TO
DIVE!

OUR ESTEEMED
COMMANDER
WILL BRING
GLORY TO SAUL
AND HONOR TO
THE RISING IN
THE GLORIOUS
RISING SUN

AAAH
HOISE!

KAZOOM

WGH WGH!
TH BABY

WAPSS

MEANWHILE
ANOTHER
DESPERATE
MISSION
WAS
UNDERWAY.

HEY MAC...
FILL HER UP
WITH ETHYL

WHERE'S
YOUR
BATHROOM?

ARE YOU DEAF?
I GOTTA... GO... TO...
THE.. BATHROOM!

TIDEWATER

THE WAR
STARTED
THESE OLD
SOLDIERS
SOONER
THAN THEY
EXPECTED

ME WE
WINE

FREEZE, EVERYBODY!
THIS IS AN AIR-CORPS
ALERT

I'M CAPTAIN
WILD BILL KELSO,
UNITED STATES
ARMY AIR
CORPS

I AM
HAD NO FOOD
FOR TWO
DAYS...
CHOMP CHOMP

BEEN BUSY
LOOKING FOR
THESE
THEM!
LITTLE
MONKEYS.

SNEAKY LITTLE
BASTARDS TRIED
TO BOMB FRISCO
(SCARE, CHEN,
...I FOLLOWED
THEM)

TWO WHOLE
(SLOBBER)
SQUADRONS

LOST EM
SOMEWHERE'S
NEAR FRESNO.
(GURP)

AND I WANT YOU
TO REMEMBER ME

WHAT IN
GOD DARNED
TARNATION
ARE YOU
TALKING
ABOUT?

I'M TALKIN'
ABOUT JAPS,
GRANPAW

JAPS

OH
SHIT!!

GOTT
GO

MY
PLANE!

COME BACK,
YOU GODDAMNED
SUCKER

Yikes!

GAS

MY
PUMPS

FOOMF!

CLICK

NO DOUBT THE BATS IN CAPTAIN KELSO'S
BELFRY ADDED CONSIDERABLY TO
HIS FLYING SKILLS..

WELL THAT GREASE, AFRYIN?
THIS MUST BE THE KITCHEN OF
MALCOMB'S AMERICAN
CUISINE (OPEN 24 HOURS.)



HEY, WALLY!

GET YOUR MIND
OFF THAT DAME AND
BACK ON THE JOB OR
WE'LL NEVER GET
OUTTA HERE!

JUST KEEP
SLINGIN THAT HASH,
DENNY-BOY--NUTHIN'S
GONNA KEEP ME FROM
THAT DANCE
TONIGHT!

SHIT--
THEY WON'T
EVEN LET YOU
YOU GOTTA
REFUSE REAL
SHIT TO BE
HATED IN
CRYSTAL
BALLROOM!

WELL, BUDDY.
COME QUITTIN' TIME,
I GOT SIXTY SMACKERS
COMIN' TO ME--AND THAT'S
GONNA BUY THE BEST
SET OF DRAPES THIS
SIDE OF ALVARADO
STREET

NOT ONLY THAT,
BUT I'LL BE ESCORTIN
THE PRETTIEST
GIRL IN THE...

OOOOOPS!



LOVE,
MY
ASS!

HEY--THIS S
A CLASS JOINT -
WE DON'T THROW
FOOD LIKE THIS
AWAY

GET OUT
THERE N SERVE
THOSE GALLANT BOYS
N UNIFORM

HOW ABOUT SOME
COFFEE OUT HERE,
AND MY EGGS!

COMIN
RIGHT
UP!



HEY KID
YOU GOT ANTS
IN YER
PANTS?

WHATS THERE
TO DANCE ABOUT?
DONT Y KNOW
THERES A
WAR ON?

WHAT ARE YOU
SOME KINDA DOPE
FIEND? WHY ARE YOU
DANCIN AROUND STEAD
OF WEARIN' A
UNIFORM? HUH?

CAUSE I
DONT TAKE
ORDERS FROM
NOBODY
BUB!

LOOK AT
THE STUPID
JERK

OH I
TOUGH GUY
HUH?

WHY YOU... YOU GOT DIRTY,
FILTHY EGG ALL OVER
ME! I CAN'T STAND
EGG... I HATE EGG!!



AND I HATE
YOU. YOU
TIE SON
OF A BITCH

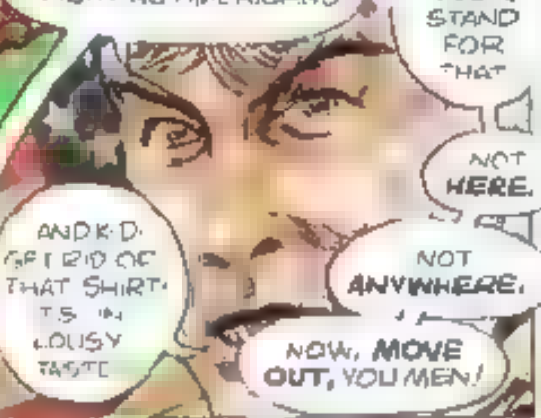
CAN IT
SITARSKI!
SAVE T
FOR THE
JAPS



BUT I
HATE THIS
LITTLE JERK
SARGE

I EVEN
HATE HIS
SHIRT!

IF THERES
ONE THING I CANT
STAND ITS AMERICANS
FIGHTING AMERICANS



I DONT
EVER
STAND
FOR
THAT

NOT
HERE.

NOT
ANYWHERE.

NOW, MOVE
OUT, YOU MEN!

AND KID,
GET RID OF
THAT SHIRT.
ITS IN
LOUSY
TASTE



YOU'RE
FIRED!

WHUMP

NOW I WON'T BE ABLE TO
BUY MY NEW SUIT FOR TONIGHT'S
BIG DANCE WITH BETTY!



OH
BETTY



BETTY?

MEANWHILE THE OBJECT OF WALLY'S VENERATION IS BEING BRIEFED ON THE NEW RULES AT THE OLD CRYSTAL BALLROOM.

AND DUE TO OUR NEW POLICY OF SERVICE TO OUR FIGHTING MEN, NO CIVILIANS WILL BE ALLOWED IN THE CRYSTAL BALLROOM, ANYMORE.

OH POOR WALLY

HE WAS LOOKING FORWARD TO TONIGHT SO MUCH

AND REMEMBER,

YOU MAY BE THE LAST WOMAN THEY EVER SEE BEFORE THEIR HORRIFYING COMBAT DUTY BEGINS

THOSE MEN OUT THERE MIGHT NOT BE "MOVIE STARS" BUT THEY ARE MEN WHO ARE FIGHTING THE ENEMY! ENGAGE THEM ACCORDINGLY!

MAYBE THEY'RE NOT SO GULP..BAD AFTER ALL

OH WALLY..

MEANWHILE AT THE BIGGEST DEPARTMENT STORE IN DOWNTOWN LOS ANGELES.

I JUST GOTTA HAVE THIS GREAT ZOOT SUIT FOR BETTY'S DANCE TONIGHT!

"BUT WHAT IF WE GET CAUGHT?"

STOP WORRYING JUST GET READY TO DO YOUR STUFF!



EXCUSE ME SIR?

MIGHT I SAY IT'S AN EXCELLENT CHOICE FOR YOU SIR?

SHALL I WHAT'S THAT SOUND?

PROBABLY JAPS

JAPS?

CREAM AIR RAID SWEET

THE PEANUT GALLERY

RRRR

JAAAA

RRRR



PEOPLE SEEM A MIGHT
EDGY TODAY, DONTCHA
THINK? TAKE BETTY'S
FOLKS FOR INSTANCE

SEE SAYS,
THAT'S NOT MY
BELLY BUTTON."

YOU KNOW
I HATE GUNS
WARD!

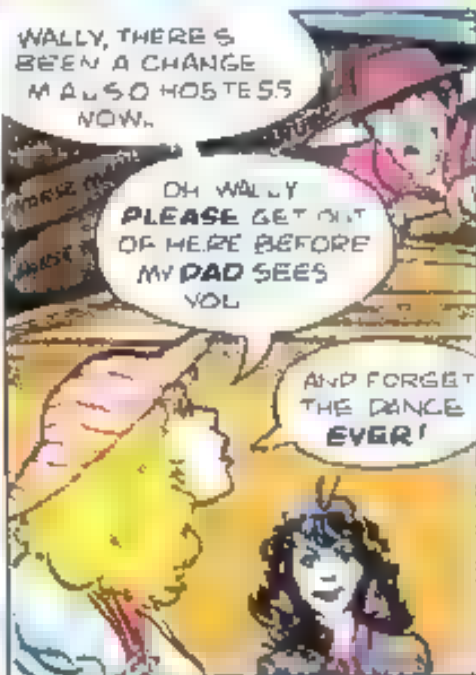
BUT I NEED THIS
DOUBLE BARRELED
SHOTGUN TO DEFEND
OLR HOME FROM THOSE
LITTLE MONKIES.
JOAN



PSSST BETTY READY
FOR THE DANCE
TONIGHT?

WALLY?

GET RID
OF HIM
BETTY!



WALLY, THERE'S
BEEN A CHANGE
M ALSO HOSTESS
NOW..

OH WALLY
PLEASE GET OUT
OF HERE BEFORE
MY DAD SEES
YOU

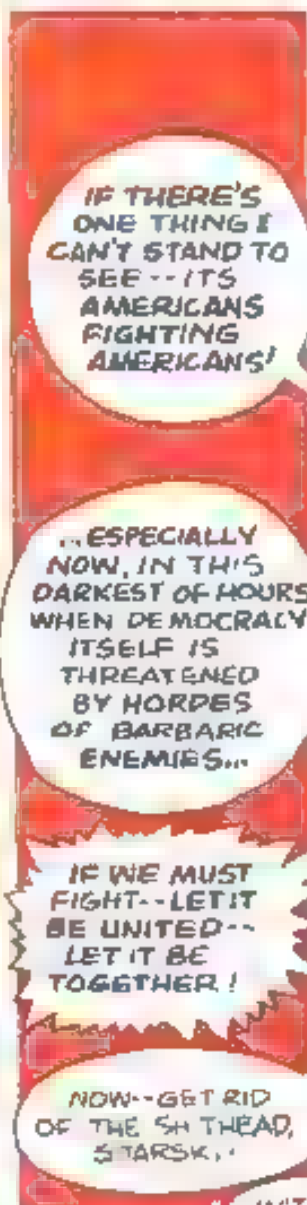
AND FORGET
THE DANCE
EVER!



BUT..
BUT..

I CAN ONLY DANCE
WITH **REAL** MEN NOW-
SOLDIERS IN UNIFORM,
NOT LOVABLE
HOODLUMS IN
ZOOT SUITS





MEANWHILE, ON THE SUB, M. TAMURA HAS TAKEN DRASTIC MEASURES.

YOU WERE INSANE TO SEND YOUR MEN OUT TO FIND HOLLYWOOD CAPTAIN. THEY ALL BE DISCOVERED.

I HAD LITTLE CHOICE WITH ALL THE NAVIGATOR ONE. NO ELEMENTS WERE IN THE AREA.

FEAR NOT THESE ARE SONS OF NINJA WARRIORS AND MASTERS OF DISGUISE!

GEORGE: WHAT IS THE DUNGEON?

XMAS TREES

OH SO HOLLYWOOD!

HOLLYWOOD!

I HAD LITTLE
CHOICE WITH ALL
THE NAVIGATOR ONE-
MANS ELEMENTS
WAS FINE TUNE

XMAS
TREE

HOLLYWOOD

॥ ॐ ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

WHOOGMA

WE NEEDED
YOUR RESOURCES
IN THE
GREAT
WAR!

SEARCH
HIM--
E A THROWN
M THE

**GO AHEAD,
YOU CHINK**

WHAT'S HOLLYWOOD

RIGHT HERE

YEA "A" A
MAY

HOLLYWOOD

I'M RIGHT
HERE! CAN YOU
UNDERSTAND
PLAN ENGLISH?

WHAT

HERE

WHERE

HOLLYWOOD

WHERE HOLLYWOOD
IS LET ME SEE

HOLLYWOOD

OH - I GET IT
YOU WANT ME TO
TELL YOU HOW A
GE "TO HOLLY
WOOD!"

SNEAK! IF YOU
WANT ME TO
CHARL HARRIS
GONNA ME ME
JOHN WAYNE'S
HOUSE BET

RIGHT MERE

LINE 11

$$Y \subseteq E \quad \text{and} \quad Y \cap A = \emptyset$$

$\mu_2 \in \mathbb{C}$

HCLT 222

$$47.14 \pm 6 \quad 10 + 1.75 = 11.75$$

I'M RIGHT
HERE! CAN YOU
UNDERSTAND
PLAIN ENGLISH?

4. REVISION

PH. 2. 1

44. 26

HE26

4.1.1

OH- I GET T
YOU WANT ME TO
TELL YA HOW A
GE "TO MOL Y
WOOD?"

SNEAK IF ON
W. H. T. UT
CHARL HANFIRE
GONNAN ET VIK
W. OHN WARE S
HOUSE BET

I AM NOT NUTHIN YO CAN USE NO HOW

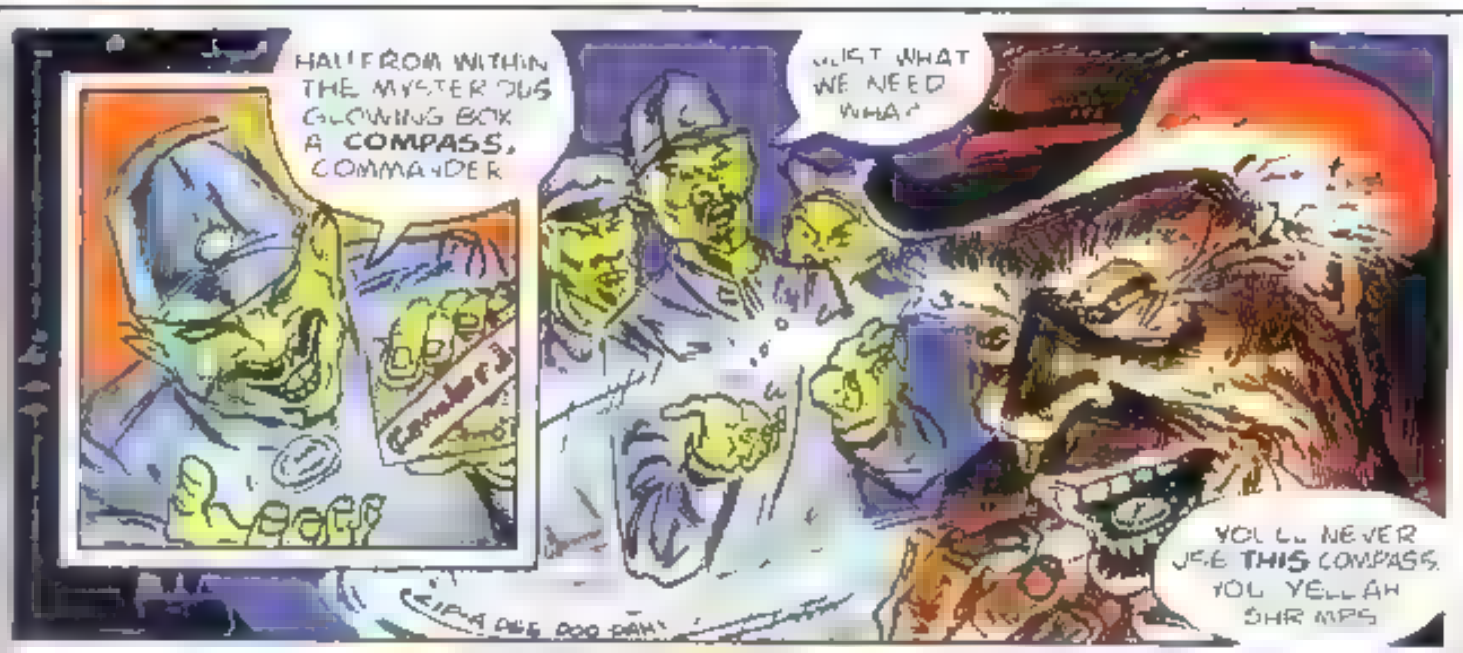
OH AND ONE TEN CENT BOX OF DELICIOUS NUTRITIOUS, CARAMEL COATED CRACKER JACKS!

JUST A RABBIT'S FOOT, KEYS TO THE TALKING RAY SCOT TALK AND MUM SLURP MOONSHINE

I AM NOT
ALTHOUGH I CAN
USE NO HOW

JUST A RABBIT'S FOOT,
KEYS TO THE TANK ROOM,
SCOTCH KIEF AND MUR
SLUMP MOONSHINE

OH AND ONE
TEN CENT BOX OF
DELICIOUS NUTRITIOUS
CARAMEL COATED
CRACKER JACKS!



NOW WHERE ARE
THOSE REPORTERS?

34
80%

OH
GODD!

GOD I LOVE THE
SHAPE OF
PROPELLERS

THE BLADES
HAVE TO BE
LONG AND
HARD TO DO
THEIR JOB!

OH IT'S
YOU,
BIRKHEAD!

YOU KNOW
I USED TO
BE A
PILOT!

OOH LORNA
YOU NEVER
TOLD ME
THAT,
BEFORE!

GIVE ME
A BOOST
JD

I WANT
TO SEE
THE
COCK-
PIT

DON WORRY
BABY YOU'LL
SEE IT
ALL!

WHAT A
SEXY
PLACE!

I CAN FEEL
MYSELF GOING
UP UP UP!!

ME
TOO

SLURP

BUT IT'S NOT
REAL, BIRKHEAD... JUST ANOTHER
ONE OF YOUR
CHEAP TRICKS!

SMEK!

LOOK OUT, DONNA
YOU PUSHED ME
ONTO THE

DEFICIT
SANTA RY
HAPPENS
HERE

BOMB
RELEASE

AND DESPITE
THE BUILDING
HYSTERIA, I CAN
ASSURE YOU THERE
WILL BE NO BOMBS
DROPPED HERE!

BOUNCE

BOUNCE

BOOM

I MEAN
NO JAP
BOMBS

ABOARD THE SUBMARINE THE ENEMY
WAS WAITING FOR AN EXPLOSION OF
A DIFFERENT KIND

WE HAVE **UDZER**
WAYS OF MAKING

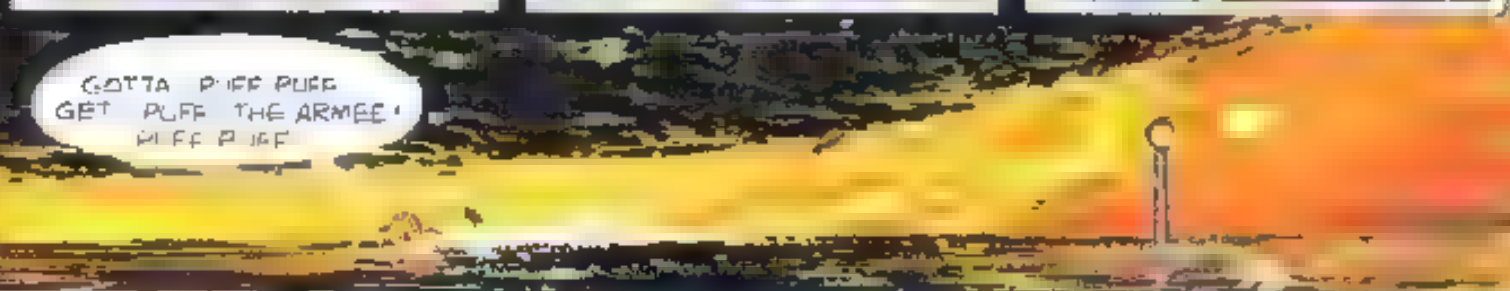
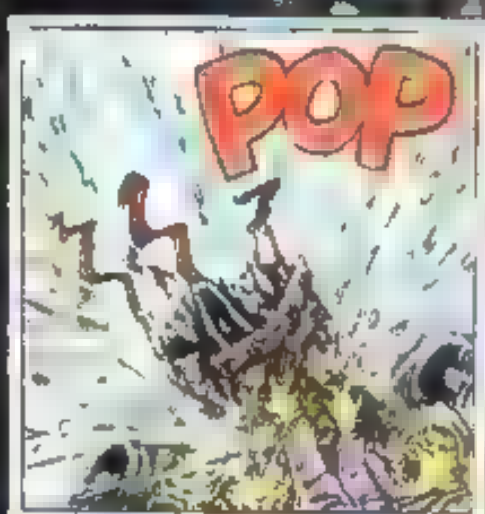
I'M TRYIN'
GENERAL I'M
REALLY
PUSHIN' IT

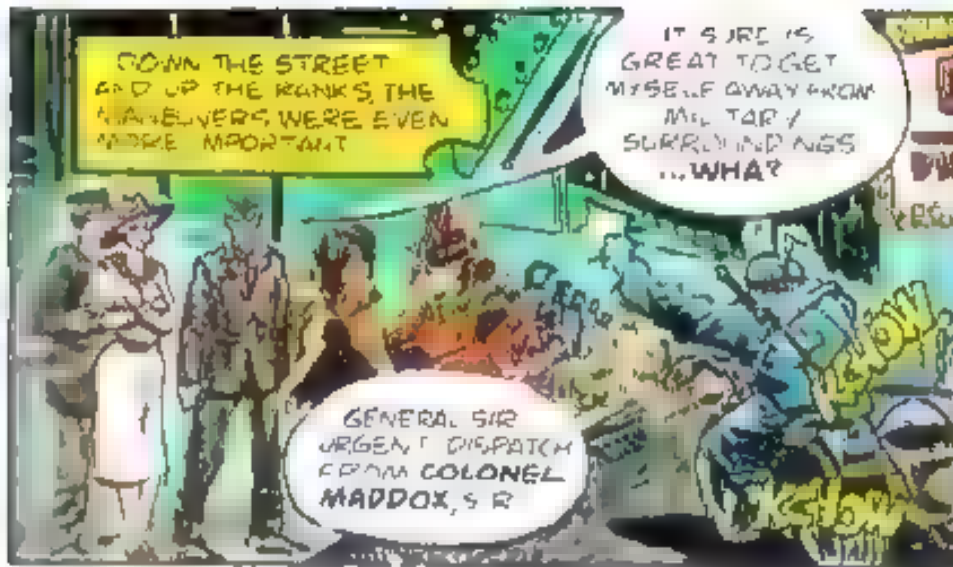
BUT... I'M
KINDA BASHFUL
COULD YOU
CLOSE THE
DOOR?

OooH
EEEEEE
UNNNHH!

EEEEEE
UNNNHH
UNNN

POOSH
SPLOOSH







SNIFF SNIFF:
SOMETHING
SMELLS LIKE
BURNING
GARBAGE!

WHOOA
YOW!

THERE YOU ARE
DARLING! I'VE
BEEN LOOKING
ALL OVER
FOR YOU!

BETTY!

HELLO

BETTY. WAIT!
I HAVE TO
TALK TO YOU!

WE'VE GOT
NOTHING
TO TALK
ABOUT!

HEY, K.D.-- I'M
GONNA DO YA
A FAVOR AND GET
YOU STARTED IN
REAL ESTATE...

HERE'S
TWO ACRES!

GAAHH!

I'LL CRAWL
BACK IN THE
SEWER WITH
THE REST OF
THE RATS

COMON
BETTY

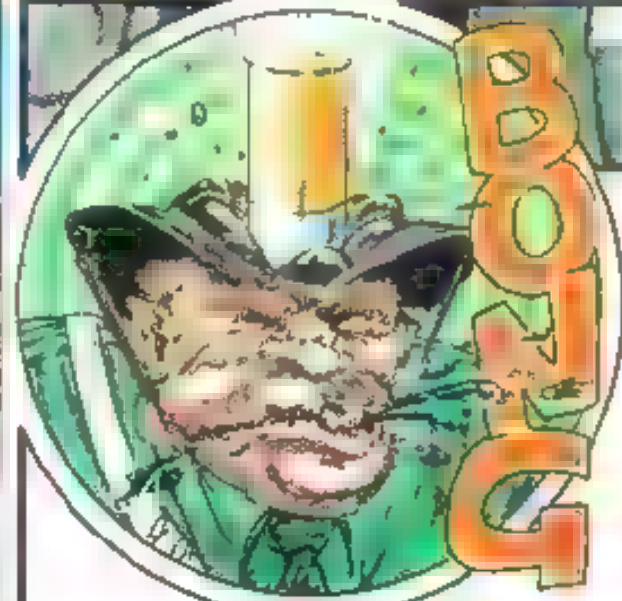
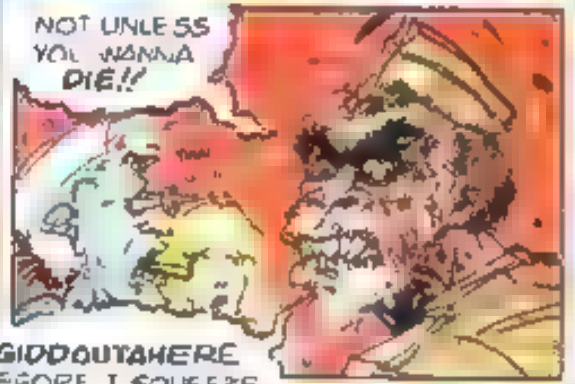
WAA
WAA WAA
GRADES

WHAT'S THE
MATTER SPORT?
SOMEBODY STEAL
THE FAMILY
JEWELS?

DENNIS!! YOU
JOINED UP TOO?!

NAHH I
JUST RENTED
THE UNIFORM
'WORKED GREAT'
NYUK NYUK!





AND REMEMBER...
THE LUCKY WINNERS
OF OUR DANCE CONTEST
WILL BE AWARDED A
MOVIE CONTRACT
WITH RKO
PICTURES!

LET'S GET OUTTA
HERE! I KNOW A PLACE
WE CAN GO WHERE ALL
THESE SLOBSLL STOP
BOTHERING YOU!

MEH

YEH, WANNA
DANCE, SAILOR?

PLEASE
DANCE WITH
ME SOLDIER?

WO WUST
URE YOU
READY?

THEN
TAKE IT
AWAY!

WALLY!

NOT NOW,
BETTY!
WE GOTTA
DANCE!

IT'S THE
SHITHEAD
AGAIN!

WE'LL GO
SOMEPLACE
QUIET

AND IN
UNIFORM!

STOP HIM!
HE'S A FAKE!
HE'S A
CIVILIAN!

OWWWW!

YEAH, YOU
RAT AND I
GOT MY GIRL
BACK

WOW

LOOKIT
EM GO

HE'S ANOTHER
GENE KELLY

FRED
ASTAIRE!

HE'S A
GENUINE
HOLLYWOOD

STEAL MY
GIRL, HUH? I'LL
MASSACRE
YA

STEAL MY
UNIFORM, HUH?
I'LL TEAR YA
LMB FROM
LMB!

GULP

WHOP

WHAR

THUS BEGAN THE
GREAT RIOT OF
DEC. 13, 1941...

LOOK WHAT
THEY'RE DOIN'
TO WALLY

WE DON'T
GOTTA TAKE
THIS SHIT!

YEAH!

LET'S SHOW
THEM HONKIES
WHO OWNS THE
CRYSTAL
BALLROOM!

LEZ
GO

MEANWHILE AT A
QUARTERFIELD
IN BARSTOW

HOLD IT RIGHT
THERE, JAPS!

JEP- DON'T
SHOOT! GENERAL
STILWELL
SENT US!

I TOLD STILWELL
I NEEDED TROOPS,
NOT A DAMNED SEX
EDUCATION CLASS

HAAAAH...
KINDA TALL
FER NIPS...

HELL I
BET YER
JAP SPIES
WEARIN
STILTS!!

MOUNT UP MEN!

SALES & SERVICE

BUK AT THE CRYSTAL
RE-KNOW THINGS ARE
JUST BE GUNN'G TO MARY
& THANKS TO THE
MAGIC OF RADIO

CALLING ALL
SEAMEN!

I
HATE
STINKS

WE GOT OURSELVES
A BUNCH A GREASY-HAIRED
QUEERS RUNN' AROUND IN
ZOOT SUITS GET YER ASSES
DOWN HERE AND HE.FUS
KICK HELL OUT OF FM!

OVER THE
AIRWAVES
THE CALL
GOES OUT

ANY OF YOU
DOGFACES FROM
THE 45 ST. WE
GOTTA HAVE SOME
REINFORCEMENTS

ATTENC ON MIS
HERMANOS DEL BARRIO!
NEE S TANCE S AYUDA
MAY FRUIT TO

Y Y Y
AYUDA DELS NE
AYUDA



AAAAH

H.E.
WOULD LIKE
TO MEET
YOU

AND ACROSS THE
LAND OF THE FREE
AND THE HOME OF
THE BRAVE IT
IS HEARD!

WALT DISNEY
Presents
A
Mickey Mouse
Production
The
Mickey Mouse
Club
A
Mickey Mouse
Production
The
Mickey Mouse
Club

WHILE LUNACY PREVAILS
AT THE USO MADNESS
REIGNS SUPREME
IN BARSTOWN

DON'T
SHOOT
MEN!

IT'S ONE
OF OURS.

I
THINK

IDENTIFY
YOURSELF
FRIEND
OR FOER

I'M CAPTAIN
WILD BILL KELSO
AND I'VE BEEN
TRACKIN' A JAP
SQUADRON FOR
A DAY AN' A HALF!
BUT I LOST 'EM
SOMEWHERE'S
OVER FRESNO!

HELL, YES!
THEY GOT
A SECRET
AIRFIELD
IN POMONA

THEY'RE
PARACHUTING
OUT OF THE
SKIES!

I'LL STOP THEM
LITTLE BASTARDS

THEY
NEVER
STOP!

Y'VEEN ANY
JAPS AROUND
HERE?

I GOT SIX
FIFTY CALIBRES
JUS ACHIN' TA
PERFORATE SOME A
THEM SLANTY-EYED
PAGANS

THAT'S MUSIC
TO MUH EARS
BOY - NOW
GO GET
'EM!

WAKOO

YIPPEE
YIPPEE
YIPPEE

ELSEWHERE IN THE
WILD BLUE YONDER

LOOM'S
WHAT'S WRONG?
YOU'RE NOT
AIRBORNE
YET!

CAN IT,
WILL YOU DONNA?
CAN'T YOU SEE
I'M TRYING

WAIT A
MINUTE I
JUST THOUGHT OF
SOMETHING
AWFUL!

I'LL TRY
ANYTHING
ONCE

WE CAN
IMPROVISE,
CAN'T WE?

NOT THAT
I MEAN WE DIDN'T
FILE A FLIGHT
PLAN

WHILE
DOWN
BELOW

ARMY FLASH!
ARMY FLASH!
UNIDENTIFIED
AIRCRAFT IN SECTOR
FOUR FOR YOU!

CODE
NAME
STRAWBERRY

NO NO DIO!
THERE'S A WHOLE
NETWORK OF AIRCRAFT
SENT HERE DOWN
HERE

I'VE GOT TO
RADIO THEM
AND IDENTIFY
S O R

WE'LL MAKE
OUR OWN
MUSIC
DARLING

YOU DON'T
UNDERSTAND
WE MIGHT GET
SHOT DOWN!

WE HAVE NO
CLEARANCE FOR
AIRCRAFT IN
SECTOR
FOUR!

ATTENTION
ALL UNITS

GO TO
YELLOW
ALERT!

MOTHER
OF CHRIS
THERE'S NO
RADIO!

BANDIT AIRCRAFT
REFUSES TO RESPOND
TO RADIO
CONTACT

THEN THIS MAY
BE THE LAST CHANCE
WE'LL EVER HAVE,
LOOM'S!

GO TO BLUE!
CONDITION
BLUE!

BU
151
BUT

LET'S MEET SOME TYPICAL
VOLUNTEERS FOR THE
CIVILIAN AIR-SPOTTERS
NETWORK -- HERE,
CLAUDE, AND,

OBOY-- I LOVE
FERRIS WHEELS!
AIN'T NA GLAD THEY
STATIONED US
UP HERE?

N-N-NO!
I CAN'T
STAND
HEIGHTS

AWW-- THIS AIN'T
THAT HIGH 'TWO, MAYBE
THREE HUNDRED FEET,
THAT'S ALL!

LOOK- YOU
CAN SEE BARSTON!

TUMMY TURNIN' OVER?
TRY A SWIG OF THIS
BUTTERMILK!

NO- GAG
PLEASE!
JRP- RETW

JEEZ-- I HATE TO
SEE IT AGOIN'
TO WASTE

I'LL
HAVE
SOME!

MY
STOMACH'S
KILLING
ME

WHAT
IN
HELL--

GIMME
GIMME

HEY-- HER
SPILLIN'
T ALL!

GLUG
GLUB
GLUB
GLUB

THEY STUCK ME
UP HERE WITH
ANUT!

OWHH
LOCKAW
AGAIN,
HUH?

I CAN
FIX THAT
EASY
ENOUGH

NO--
NO--
AAAAAGH!

I'M TRAPPED
ON TOP OF A
FERRIS WHEEL
ALL NIGHT
WITH A TOTAL
LUNATIC

HEY - DON'T
T BE GREAT E
THERE'S A REAL
AIR RADD?

WE'LL HAVE
THE BEST
SEATS IN
THE HOUSE

OH
JEEZUZ.

A Whiff to the
Wires is Sufficient!

MEANWHILE, THE US RIOTERS ARE
POURING INTO THE STREET, OBVIOUS
TO THE SOUND OF ONCOMING
RIGHTEOUS INDIGNATION...

USO

BUDDABUDDA

WHAT THE
HELL ARE YOU
PEOPLE
DOING?

KLANKLANKLANK

WHAT ARE YOU
TRYING TO DO?
PUT YAMAMOTO
IN THE WHITE
HOUSE?

YOU'RE ACTING
LIKE A BUNCH OF
TOJO STOOGES,
THAT'S WHAT!

VIOLENCE MAY
BE A HALLOWED
TRADITION IN
THIS COUNTRY...

BUT WE'VE GOT
NIPS
TO FIGHT!

WHILE INSIDE
THE REMAINS OF
THE CRYSTAL
BALLROOM...

LADIES

W-WALLY?

DID WASHINGTON
FIGHT WITH LINCOLN?
NO! THEY FOUGHT
THE ENEMY!

INVENTIONS OF PROFESSOR LUGER & BUTTS

GIRL (A) TRIPS ON GARLAND (B) THAT TUGS BANNER (C) WHICH PULLS DOWN 2x4 (D) FALLING ON DRUM SET (E). DRUM ROLLS INTO STACK OF FOLDING CHAIRS (F) ALL FALL LIKE DOMINOES. LAST CHAIR HOLDS DEAD SAILOR (G) WITH XMAS TREE LIGHTS (H) AROUND BROKEN NECK (I). HE FALLS TAKING XMAS TREE (J) WITH HIM. TREE HITS TABLE (K) CATAPULTING PUNCH BOWL (L) INTO CHANDELIER (M) ONE DROP OF PUNCH (N) FALLS ON RAPIST (O) WAKING UP IN TIME TO FOLLOW VICT MOLT DOOR.

HOW TO AWAKEN A WOULD-BE RAPIST!

by Gail F. LEBERG



STUPID QUESTION #2222

Will Wally wake up
in time to go after
Betty and's Arkship



STUPID QUESTION #2223

Will the chandelier
fall on Wally's head?



THAT
SINKS IT!
AIRCRAFT
ASSUMED
HOSTILE!



MAKE NO
MISTAKE ABOUT
IT! THE JAPS
HAVE ONE
IDEA -

TO
KILL!

TO KILL YOU,
KILL YOUR FAMILIES,
KILLING UNTIL THEY
CONQUER THE
WORLD!

THIS IS NO
ORDINARY WAR
THIS TIME WE
WIN OR
DIE!

WE FREE
THE WORLD-
OR LOSE
IT!

IF THEY WIN,
YOU WON'T BE
ABLE TO WORSHIP
GOD IN YOUR
OWN WAY!

WRONG
NUMBER

JAAAAAAs

THIS
IS IT!

NOW WE'LL
SHOW THOSE NIP
BASTARDS WHAT
WE CAN
DO!

WHAT IS
THAT?

IN THE CENTER OF
THE TOWN
A MAN

OMIGOD!
HE'S
HIM!

HE
SEES
ME

GRRRR
ARGH!
SNORT!



AT THE STATE THEATER
THE HAIL OF THE A R RAID
SIREN HAS DECLARED A
HASTY INTERMISS ON TO
TONIGHT'S FEATURE ..

GET EVERYONE
OFF THE STREET!

GET 'EM
DOWN-
STAIRS!

TURN THOSE
LIGHTS OUT!

MEH

LIKE A WELL OILED
MACHINE, THE CITY
PREPARES TO MEET
THE INVADER--

THE ROOFTOPS BRISTLE
WITH GLEAMING CANNON
MUZZLES WAITING FOR
THE FIRST SIGN ..

WELL--WE'RE
AS READY AS
WE'LL EVER

FUNNY--
NO PLANES
YET

IF ON THE BIG WHEEL
THE WARNING HAS
NOT GONE UNHEARD.

HOLY SHIT, HERB!
IT'S A REAL
AIR RAID!

THEY'RE
BLACKIN' OUT
THE WHOLE
CITY---

BUT THE
LIGHTS TO THE
PARK ARE
STILL ON--

SOME DUMMY
MUSTA FORGOT
TO PULL THE
PLUG!

YEAH EVEN
THE SHOOTING
GALLERY'S
LIT UP

THOSE GUYS
ARE SITTING
DUCKS!



THOSE GUYS?
HOW ABOUT US?!

HEY--
WHAT'S
THAT?

APPS?

A BLACKOUT!
WE MUST HAVE BEEN
SPOTTED. RETREAT
BEFORE WE ARE
FIRED UPON!

WE WILL
REMAIN HERE
AND FIGHT
WITH HONOR!



YOU'RE RIGHT,
WARD. THERE
IS SOMETHING
OUT THERE

APPS

IT'S A
JAP SUB,
JUNE

APPS

MY GHOD!

GET MY
BINOCULARS!

THAT
IS
ABSDUR!

NO OFFICER IN
THE REICH NAVY
WOULD EVER CONSIDER
JEOPARDIZING HIS
EQUIPMENT FOR THE
SAKE OF SOME
ABSTRACT CONCEPT!

HE LOVE BIRDS
ARE IN FULL
FLIGHT

MORE THRUST,
LOOMLS
MORE THRUST!

OOOOWO

JNGH
JNGH
JNGH
JNGH

HOSTILE AIRCRAFT
60000 FT
SECTION FOUR

I SEE TH'
SUNOVA
BITCH!

GIVE IT TOME!
GIVE IT TOME!

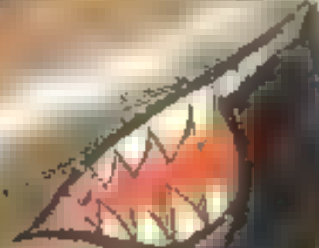
JNGH
JNGH
JNGH
JNGH

OH
MY
GOD!

JNGH
JNGH
JNGH
JNGH

TH S S
FORGOT OL
AMERICAN
KNOW-HOW!

BOOM





EEH-
HAW!

EAT
HOT
LEAD,
YOU YELLAH
BABOONS

YOU CAN
PREP YOUR
FALCHET
ANYT ME
DOMS!

UNGH
UNGH
UNGH

WHAT THE
FUCK!?

SOMEBODY'S
UNGH
SHOOTING
AT US!!

UNGH
UNGH

WE'RE GOING
INTO A DIVE--

PULL OUT
LOOMIS
PULL OUT!!

UNGH
UNGH
UNGH

COME BACK!
WE GOT TO TALK
BUSINESS!

I GOTTA
STOP THAT
MONSTER
BEFORE HE

WEE!
ERUUUE
ME!

HIT
THE DIRT,
ZOOT!

IF THOSE BASTARDS
WON'T PUT THEIR LIGHTS
OUT IN AN EMERGENCY
WE'LL DO IT FOR 'EM!

YAAAAH!

HEY, YOU--
GIMME A
HAND WITH
THOSE AMMO
BELTS!

COME ON!
DON'T SIT THERE
WITH YER THUMB
UP YER ASS!

BLT-
BUT

MOVE
IT!

AMMO?
TANKS?
GUNS?

MY GOD!
IT'S FOR
REAL!

AND,
GULP
I'M PART
OF T

THAT'S
AN
ORDER!

YES,
SIR!

SQUEEE!

PATATATAT

B-BUT.. I'VE NEVER
F KED A GUN IN
MY LIFE

FORMIS
USE YOUR
SERVICE
REVOLVER!

SCARE MY
SCROTUM, YOU
S! TS

TAKE THAT
BACK TO
MIROSHIMA!

ROBBI
BRANT
TIVE

BLAM
BLAM

YOU
JELLY-
FISH!

WHAT
DO YOU
WANT ME
TO DO?

BLOW HIM
A KISS, WHY
DON T YA ?

OKAY
THAT'S IT

THIS S
WAR!

C'MON -
LEGGO OF
MY FINGER!

I THINK
I GOT
HIM!

HE'S
GOING
DOWN!

LEGGO.
DAMN
YA !

SHIT
I NEED THAT
FINGER FOR
WHEN I GETS
DINGLE-
BERRIES!

WHEN..

.. I SAY..

.. LEGGO.

.. I MEAN..

LEGGO!

OOPS

HOLLYWOOD

POP!

KEEP
FEEDIN'
ME, KID!

SEASONS

WE GOTTA BLAST
THESE LIGHTS OUT
BEFORE THE JAPS
USE 'EM TO ZERO
IN ON US!

UNGH!
I'M
HIT!

BOP!

KID - I'LL MAKE
IT A HUNDRED A WEEK
JUST 5 GIN HERE

GET THOSE
LIGHTS, KID

K KNOCK
EM OUT
FOR ME

YOU CAN
COUNT ON
ME, SARGE!

CAN'T YOU
SEE THERE'S
A WAR ON!

WHAT THE
HELL'S THE
MATTER WITH
YOU?

FROM THE HALLS
OF MONTEZ-O-DWA

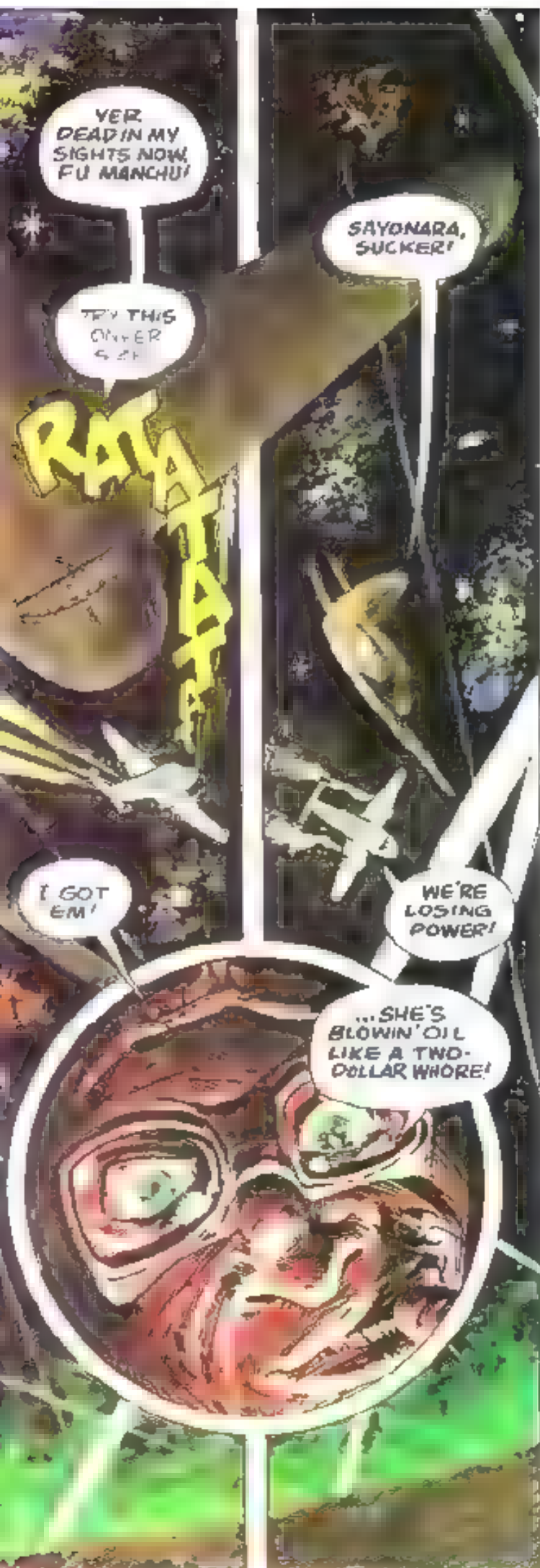
SORTA BRNGS A
LJME TO YER THROAT
DONT IT? SPEAKING
OF WHICH

M-M-MOMMA?

MA
DE
THAT
FADU

SNIFFZ

WILD



VER
DEAD IN MY
SIGHTS NOW,
FU MANCHU!

TRY THIS
ON HER
SHE

RAT
TAT
TAT

SAYONARA,
SUCKER!

I GOT
EM!

WE'RE
LOSING
POWER!

...SHE'S
BLOWIN' OIL
LIKE A TWO-
DOLLAR WHORE!



OH
MY
GOD!

BIRDS

MOTHER
OF MERCY!
IS THIS THE
END OF
RICOZ

AHE M THANK
YOU MR PRESIDENT
ID IS LIKE TO
SAY

GOT 'EM!
HAH I'M A
FUCKIN' NATIONAL
HERO!

YAAAAAAH!

PLTZ!

LOOM &
I THINK
WE'RE
ALIVE!

YEAH B... IS
SO DARK
AND WHAT'S
ALL THIS
STICKY
STUFF!

I DUNNO BUT
ETHER AM HOLDING
A FLASHLIGHT OR
YOU'RE HAPPY
TO SEE ME

HEY WHAT
ARE YO SHOOTIN
AT ME FOR?

MA
GOOD
GUY!

JESUS THOSE
GUYS ARE
NUTSO!

BETTER
GET MY ASS
OUT OVER THE
OCEAN

LA BREA
TAR PITS

PREHISTORIC
FOSSIL SITE

WAAAK!

C'MON, JUNE-
WE'VE GOT TO
SINK THAT
SUB!

WE'LL USE
THAT ANT-
AIRCRAFT
GUN THE
ARMY
LEFT OUT
BACK!

DID I EVER TELL
YA ABOUT THE GUY
I SAW FALL FROM
THIS THING?

SPLATTERED
ALL OVER THE
PAVEMENT!

BUT HOW
CAN WE
DO THAT,
WARD?

JUST
PLEASE
BARE
IT

ARE YOU SURE
THIS IS RIGHT,
WARD?

OF COURSE I'M
SURE. IT'S THE
AMERICAN THING
TO DO!

JAPS!

JAPS!

JAPS!

I SEE EM
SHARP AND
CLEAR JUST
A LITTLE
ELEVATION.

STEADY

JAPS!

BUT
WARD.

THIS GUN'S
SIMPLICITY TELLS
EVEN A MORON
COULD OPERATE
IT.

JAPS!

JAPS

BUT
WARD.

JAPS!

HUSH,
WO—N—I
GOT EM FRAMED
IN MY SIGHTS!

READY

AIM

YEAH HE'S
HEAD LOOKED
LIKE IT WAS
LEAKIN'
BLUEBERRY
JELLY!

GGGGAG!

POW!

JAPS!



It's all over now.
The team has won the day.

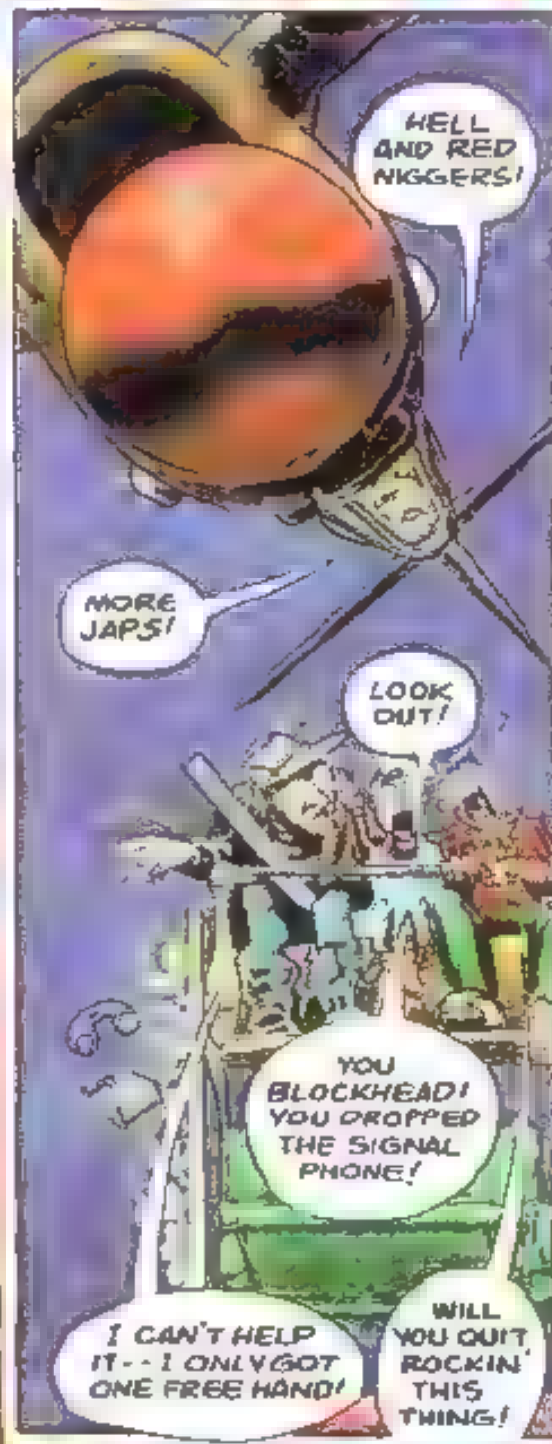


YUP THEY HAD TA
BRINGIN A SPECIAL
ODD WIKKEY T SCRAPE
HIM UP OFFA THE
SCENARY!

LECT A STAIN
THAT'S STILL
THERE! BET

HOLY CHRIST!
IT'S A JAP SUB!

LOOK,
YOU GUYS
A SUB!



HELL
AND RED
NIGGERS!

MORE
JAPS!

LOOK
OUT!

YOU
BLOCKHEAD!
YOU DROPPED
THE SIGNAL
PHONE!

I CAN'T HELP
IT-- I ONLY GOT
ONE FREE HAND!

WILL
YOU QUIT
ROCKIN'
THIS
THING!



WASN'T
ROCKIN'



THEY'RE JAPS
AWR GHT I CAN
SMELL EM FROM
UP HERE

I'LL MAKE
ANOTHER PASS
AND FIX THAT
BO PROBLEM
RIGHT UP

HE'S SEEN
US WE MUST
SUBMERGE
BEFORE MORE
PLANES
ARR VE

NOW THERE IS
AN HONORABLE
ENEMY!

PREPARE
THE DECK
GUN!

YOU
SCHEISKOPF!

LOOK
OUT!

I'M
HIT!

MY
GOD!
I'M
HIT!

MAYDAY!

MAYDAY!

I GOT
THE DIRTY
JAP!

THAT'S
NO JAP,
YOU
SAPI

TWO DOUBLE O
SLUGS R P THROUGH
THE CYLINDER
HEAD

OIL PUMP
BURST NG.

PISTONS
SE Z NG

VALVES
MANGLED

WILD BILL
KELSO GOES
DOWN

I'M AN
AMERICAN,
YOU ASS
HOLES!

AND BACK AT
THE USO, SOME
ONE OF A
GANG DOWN

BETTY?
OMIGOD!!

HEY GET
THIS HEAP
MOVIN'!

OH
PLEASE!
STOP.
STOP!!

GRARROO!
UNHH UNHH
ARRGH!

SPUT
CHUG!
Kewow
Kewow
POP
POPI
POPI

KOFF

KOFF
KOFF

CHUG!

POOP

YOU!

I OUGHTA
STITCH YOU
TO THE
PAVEMENT!

YOU STOLE
MY GIRL -
KICKED ME
IN THE
NUTS.

SET ME
ON FIRE.

AND NOW
THIS!!
OH, MAN DO
I WANNA ..

HELP ME!
SOMEONE--
PLEASE?

RARRGH!
ZOOT--EGG
SNORT!

KR-UNCH

BUT YOU
AREN'T WORTH
A ONE-WAY
TICKET TO
THE HOT
SEAT!

RARE?

ANYWAY..
I GOT ME
A BETTER
DEA

YIIIIHPE!
YIIIIHPE!

CARE
FOR A
LIGHT?

MMFFF!
MMFFF!

FOLLOW
THAT
GIRL!

AROOOO!

HELP
ME!

POPPOP
POPPOP
POPPOP
POPPOP



WHAT THE HELL
ARE YOU GAWKIN' AT?
DIDN'TJA EVER SEE
A FORCED LANDING
BEFORE?

NOW GET
OUT THERE
AND SINK
THAT SUB!

WHAT
SUB?

THE JAP
SUB-- OUT OF
THE AMUSEMENT
PER

I
SEEN
IT!

MY GOD
WALLY THAT'S
RIGHT NEXT
TO MY
HOUSE!

MOVE
OUT!

NOW
WHERE
N HELL-- IS
THAT TANK
GOING IN
SUCH A
HURRY?

I DUNNO
BUT HERE COMES
AN AMBULANCE
TRYNA FLAG
US DOWN

DONNA!
BIRKHEAD!

LA BREA
TAR?

HOW'S YOUR
HEADACHE
DONNA?

IS THAT
TAR,
LOOMIS?

YES
S R

I'M AFRAID
SO S R

AWELL
SIR

SIR
CAN EXPLAIN
REALLY
T F G H

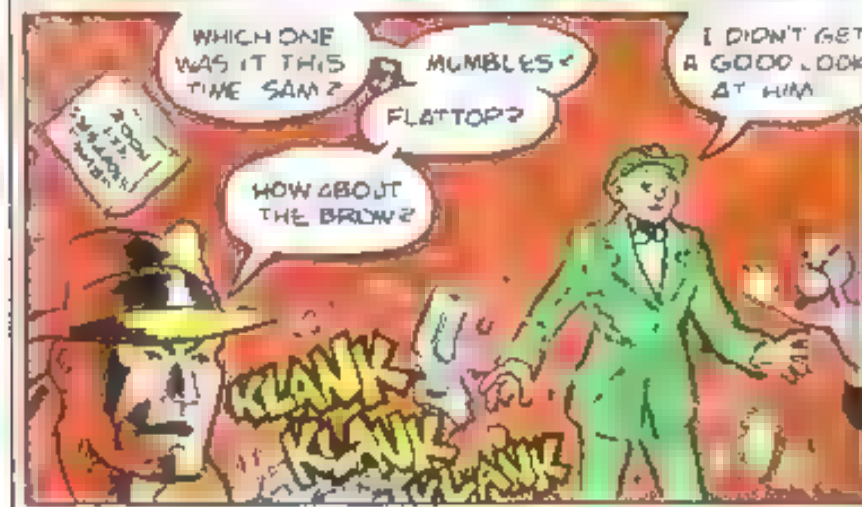
OH
DAT FEEL
GOOD

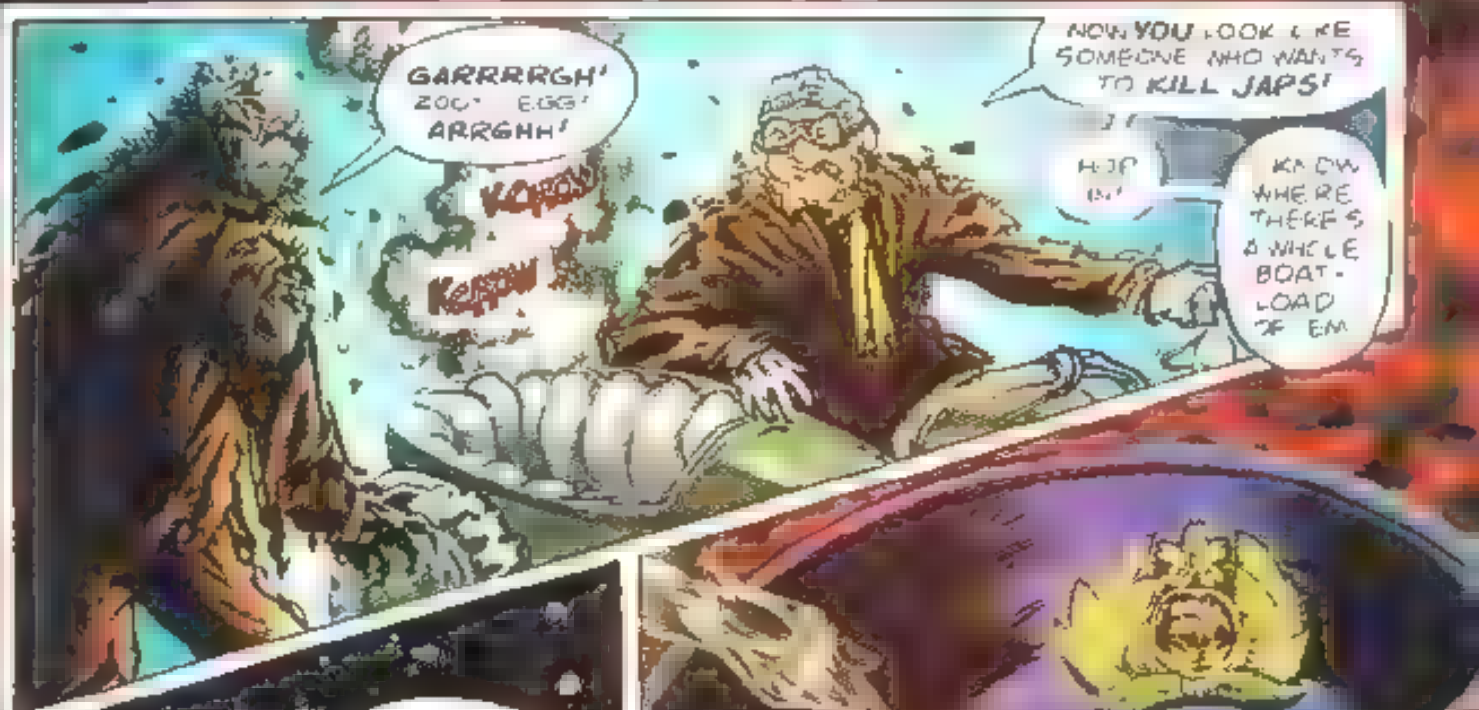
RARRR!
GAROOHRRG!
EGGS
ZOOOOT!

LOOMIS
IS THIS A
LONG
STORY?

YES
SIR

THEN
SAVE
IT!







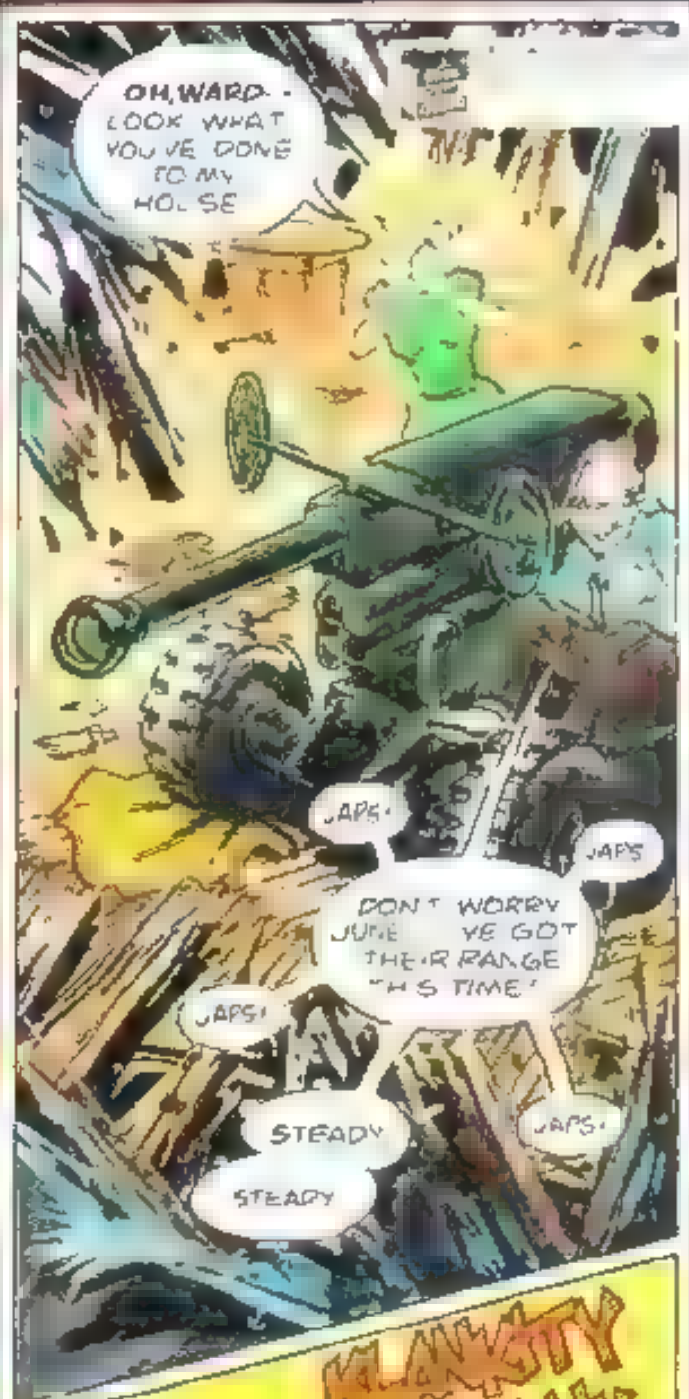
I'M NOT ABOUT
TO LOSE MY LIFE
FOR SOME CRAZY
JAP IDEALS

GIVE THE
ORDER OR
I SHALL
KILL
YOU!

MINUTES NEVER
MATTERED MORE
TO AMERICA!

AMUSEMENT
PIER-- DEAD
AHEAD, SIR!

AS THE 2
CAISSONS GO
ROLLING
ALONG



OH, WARD--
LOOK WHAT
YOU'VE DONE
TO MY
HOLSE

JAPS!

JAPS

DON'T WORRY
JUNE-- YE GOT
THEIR RANGE
THIS TIME!

JAPS!

STEADY

JAPS!

STEADY

KLANKTY
KLANK
KLANK
KLANK

LOCK
AND LOAD,
MEN!

POOM

EGG
ROGT

THIS HUNKA
SHIT LL ONLY
DO 120 !!

JAAAAPS!

KAAAAA-PHI

RED
GEOSSE
SHADES

AND IT'S MIM HEE
ON THE F ELDS OF
TR POL...

POW

FUCK YOU,
YOU STINKING
KRAUT!

THANK GOD
FOR YURIWIGZI!

OH MY
Y GURK
WATER

WE WILL
SHOW YOU HOW
THE JAPANESE
IMPERIAL NAVY
WAGES WAR WITH
HONOR!

GUNNERS - PREPARE TO
FIRE AT THE BRIGHTLY
LIT INDUSTRIAL STRUCTURE!



RAWWHRRR!
ZOOT - EGG!

NAK

YOU GOT
EGGS ON THE
BRAIN,
BUDDY!

I BETTER
MAKE TH'S
A SOLO
MISSION!

NO!

SAYONARA,
SUCKER!



NO
EGG!

NO
NO

THEY GOT
EGGS ON THE
BRAIN!

EGG



EEEGGG



FIRE
ONE!

YAAAHH!



EGG



FIRE
TWO!!



EGG





TAKE 'ER
RIGHT OUT TO
THE END OF
THE PIER!

FIRE
AS WE
GO!

SPASH

BANZAI!!!

LOOK
A TANK!!

PREPARE
TORPEDOES!

FIRE!

OVER THE
LAND OF THE
FREEE!

BOOM!

...ERAVE

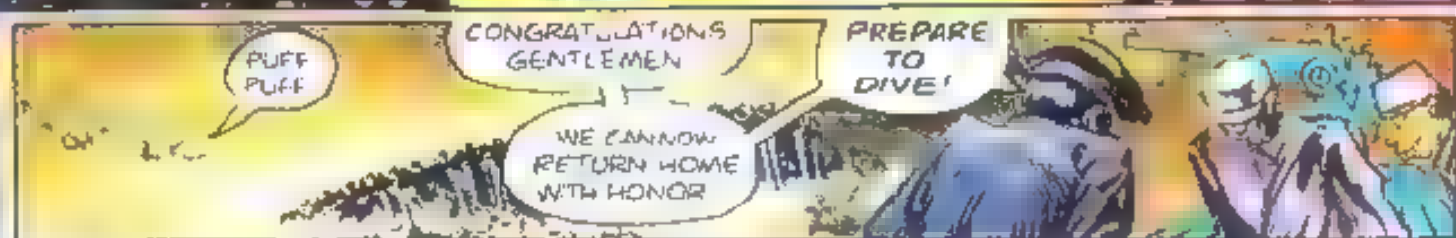
FEELK
VRAO

FIRE
TORPEDOES!

...AND
THE
HOME...

...OF
THE

BOOOOY!!



PUFF
PUFF

CONGRATULATIONS
GENTLEMEN

PREPARE
TO DIVE!

WE CAN NOW
RETURN HOME
WITH HONOR



DECK IS
SECURED!

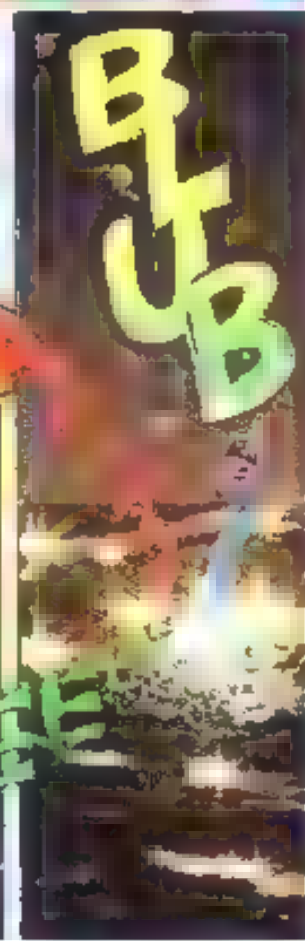
DIVE!
HUH?



JAAAAA

YANKEE

NO DOUBLES
REQUIRED



BLUB

THE DAWN BREAKS
DIVINE WIND ..

TEN-
HUT!

TELL ME
IS THIS A
LONG
STORY?

WELL,
JH

GENERAL -
I'D JUST LIKE
TO SAY ONE
THING!

WE ALL
WENT THROUGH
A LOT, LAST
NIGHT

I DON'T
BELIEVE IT!

WE MET THE ENEMY
FOR THE FIRST TIME IN
OUR OWN BACKYARD!

FAH!

OOPS!

NO YELLOW
KILLJOYS CAN
RUIN OUR
CHRISTMAS

BUT WE PUT
OUR DIFFERENCES
ASIDE AND CARRIED
ON IN THE TRUE
SPIRIT OF
AMERICA!

THIS WREATH
IS THE SYMBOL
OF PEACE--I HANG
IT HERE TO ALWAYS
REMAND US

CRASH!



DAILY GOOMBAH

December 14, 1941

On the Take for Fifty Years

STILWELL PREDICTS: "LONG WAR"

HOLLYWOOD (AP) In a terse emotional statement today, General "Vinegar Joe" Stilwell predicted a long involvement for American forces in the war against Japan. Speaking to a crowd of rioters and looters, Stilwell invoked his powers as commanding general of the West Coast and ordered the whole crowd to face charges. "If I had my way, you'd be facing a firing squad," the general was heard to scream, bits of foam and blood spitting from his lips. Eyes popping and veins bulging, he was helped to his motorcade by military police.

MEH IS BANFF
Featured in the Daily Goombah

High-ranking comic book critics today conceded Finch was probably Banff. Professor Gloria Smellbox of the Institute for Gortier Comics said that all now pointed to "a indication that Finch was at all









APPROVED
BY THE
COMICS
CODE



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